

III. Courante

aus Lautensuite in g-moll BWV 995
Johann Sebastian Bach (1685-1750)

$\text{♩} = 76$

1 | 0-1-3 0-1-0 3 0 1 2 1-3 1-1-0 2-1-1-2 4

2 | 2 2 0 3 0 1 1-3 1-1-0 2-1-1-2 4

3 | 2-1-2 0 3-1-0 2 4 3 5-4-5 1 0 (1) 0

4 | 2 3 0 3 2 3 5 5 1 2

5 | 1 0 2 0-1-3 0 6 5 8 6 8 6 0 3-1-0-0-1 3

6 | 2 2 0 5 5 7 8 6 0 3-1-0-0-1 3

7 | 1-0 2-0 3 5 3 2-3-0 8 5 3 3-2-0 4 4-5 2

8 | 3 2 0 2 0 5 5 2 3 0 2 3 0 2

9 | 5-4-2-0 7 10-9-10 7 10 8 7 10-8-7 8-5-4 (5) 0

10 | 4 2 0 8 7 8 7 10 8 7 7 8-5-4 (5) 5 0

11 | 8 10 7 10 8 2 2 (3) 5 12 0 3-1-0-1 0 0

12 | 9 7 0 2 4 2 5 2 0 2-1 0 0

13 *tr*

TAB

16 *tr*

TAB

18

TAB

20 *tr*

TAB

22 *tr*

TAB

24 *tr*

TAB